

The Pedagogy of Tadeusz Wroński in the Heterogeneous Strings Classroom

Thesis Statement:

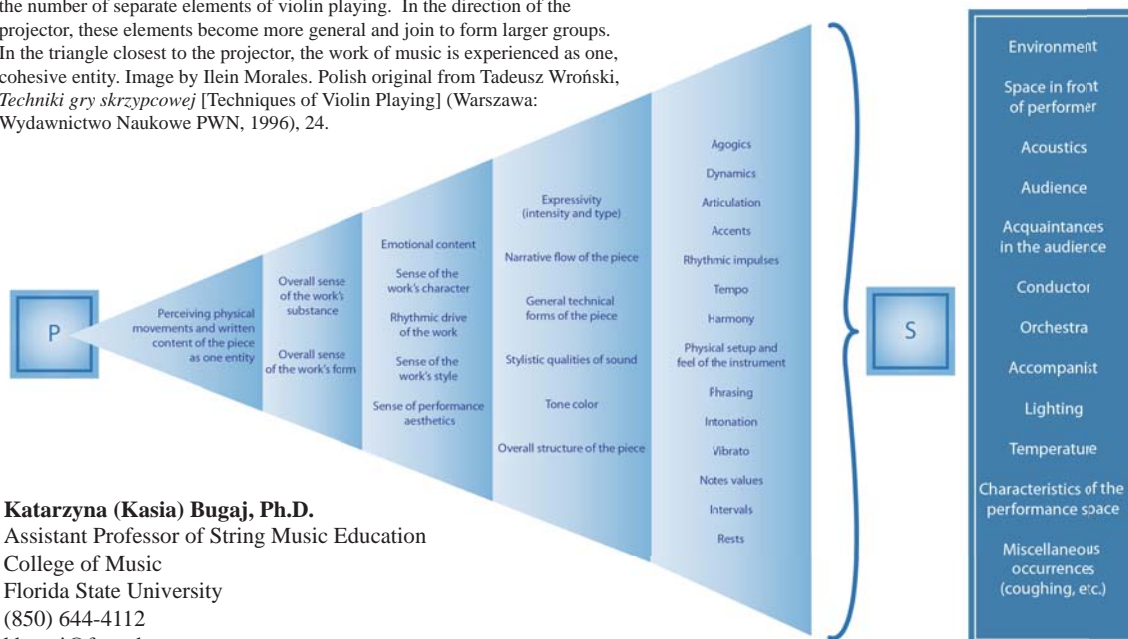
Learning to play orchestral string instruments has a long and distinguished history, typically limited to private one-on-one instruction and adequate for students whose families have the means to provide this privilege. However, contemporary string programs within the public schools must teach all of the string instruments simultaneously in a heterogeneous manner. While methodology abounds for the private lesson there is far less material for students in a general string class setting.

The pedagogical writings of Tadeusz Wroński mitigate this situation, comprehensively addressing the entire range of technical, artistic, emotional, physiological, and psychological issues related to playing the violin, in an accessible and engaging way (and transferring to other instruments). Wroński's final book, *Techniki Gry Skrzypcowej* [Techniques of Violin Playing] (1996), is a monumental contribution to the pedagogical community and has built an enviable reputation for those that understand it. However, the text existed exclusively in Polish.

Summary of Results:

- The grant supported partial translations and condensations of several of the most pertinent chapters of the book into English, and into the most usable context of the heterogeneous string public school classroom.
- The PI prepared several articles and teacher workshops to present these concepts to music teachers in appropriate settings.
- The PI has been in contact with the family/estate of Tadeusz Wroński to receive permission to translate and prepare for publication the entire *Techniki Gry Skrzypcowej* in a bilingual edition.

THE PROJECTOR MODEL OF LEARNING. The letter P represents the "projector" and the letter S, the "screen." The closer to the screen, the greater is the number of separate elements of violin playing. In the direction of the projector, these elements become more general and join to form larger groups. In the triangle closest to the projector, the work of music is experienced as one, cohesive entity. Image by Ilein Morales. Polish original from Tadeusz Wroński, *Techniki gry skrzypcowej* [Techniques of Violin Playing] (Warszawa: Wydawnictwo Naukowe PWN, 1996), 24.



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