

Development of a new body of work about the history of

TURPENTINE



Photos: State Archives of Florida, Florida Memory

The naval stores industry and the production of turpentine in North Florida reflect a dark period in the history of the American South

The industry relied on convict leasing, debt peonage, and appalling working conditions for its mostly African American workforce

My research into this period of what could be described as post-slavery slavery provides the backdrop for an exhibition of sculptural works that I have been developing this year

The CRC FYAP Grant afforded me the opportunity to conduct my early research and I have been awarded a CRC Small Grant to publish a catalogue for a solo exhibition in Chicago this summer

ROB DUARTE

Assistant Professor in Art
College of Visual Arts, Theatre and Dance
rduarte@fsu.edu • <http://robduarte.com>