

When Performances of Everyday Life and Theatrical Performances Mix and Mingle

- The line between everyday life and theatrical performance is maleable and porous. To investigate this I sought out amatuer performances at comedy and strip clubs and also made a month-long durational performance art piece called car.sick. that turned a 1994 Volvo into a roaming performance venue through the streets of Minneapolis.
- I found that when “amatuer” performers perform, their bodies are legible as untrained and give them away. Also, when art is taken out of it’s bounded place spectators have to re-imagine how to interact with it.



car.sick.

A video of car.sick. can be found at

<https://www.youtube.com/watch?v=jDaYrc-qTMO>

A book manuscript is in the drafting stages

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