

# The Researcher Performs: Revelations in Process in Sharon Bridgforth's *River See*

- Being both researcher and performer will offer new insights in the study of African diaspora performance
- I found that not only did merging the roles of researcher and performer lend particular insights into the script; this practice challenged definition of research as defined by the West. There was in fact no merging of roles necessary; performing is researching.
- Instead of technology (photograph, video) assisting the process, it was only an impediment, creating the *appearance* of objectivity.



In press chapters in:

*Women, Collective Creation, and Devised Performance*

&

*River See: The Architecture, Technology, and Ritual of Composing*

*Theatrical Jazz Live*

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