

Convergences and Disjunctions: New Piano Music from Prague

- My project focuses on how young artists respond to the problems of cultural and artistic identity in an increasingly globalized world at the beginning of the 21st century.
- Based on my deep connection to Prague, Czech Republic, and my interest in the ways in which the social, historical, and cultural fabric of cities influence the lives of the people who live in them, I commissioned new works for solo piano by six leading young Czech composers who live or have lived for an extended period in Prague.
- I will perform the works in several European and American cities and in a faculty recital at FSU and will invite the featured composers to FSU to lead seminars and presentations for music composition and performance students.

The commissioned works are:

The Moving Point by Jana Vöröšová

Three Echoes Before the Full Moon by Ondřej Štochl

New Work by Miroslav Srnka

Hindyish by Jiří Kadeřábek

Silent Light by Tomáš Pálka

First Movement and Variations by Petr Bakla

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