

12 Piano Sides: New Piano Music by American Composer Carter Pann

Purpose: to prepare a program of new music by Carter Pann for live recitals and a recording during the time of the FYAP award

Result: in the eight months following the FYAP award, the recital was performed live in venues in Canada, the United States and Europe, and has been recorded for the Naxos label.

Toronto, Ontario

Naleczow, Poland

Cap d'Ail, France

Ann Arbor, Michigan

Bowling Green, Ohio

Columbus, Ohio

Boulder, Colorado

Tallahassee, Florida

Implications: future collaboration with the same composer may include two-piano works with symphonic ensembles.

Final Program

The Piano's 12 Sides (2011-12)

written for Joel Hastings

- I. Silhouette
- II. Figurines
- III. Legend
- IV. White Moon Over Water
- V. Le Branle
- VI. Classic Rock
- VII. She Steals Me
- VIII. Soirée Macabre
- IX. Orion
- X. Cradle Song
- XI. Grand Etude-Fantasy
- XII. An Irish Tune

Your Touch - Cadenza (1997)

from Piano Concerto No. 1

The Bills - Two Rags (1998)

- I. William Albright
- II. William Bolcom

The Cheesegrater - A Mean Two-Step (1996)

Song for the Dead (2012)

from *Circumnavigator* for Two Pianos

Joel Hastings

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