

# Send a Dozen to Get One Through: A Novel

- The purpose of this project is to explore, via fiction, the impact and lasting consequences of the Elian Gonzalez immigration saga on various communities (and on attitudes toward immigration as a whole) while also examining the effects of socioeconomic status on first generation college students.
- Over the course of writing and revising the novel manuscript, the title was changed to *Magic City Relic*.
- Significant progress was made during the grant period: over 53,000 words were added between May 2012 and August 2012.
- Submission of the novel manuscript to publishers is expected to begin later this year.

The FYAP grant funded creative activity subsequently published in the following literary journals:

- *Guernica* (Nov. 2012)
- *CultureStrike* (Jan. 2013)



**FIGURE 1:** A room inside Elian Gonzalez's former home in Little Havana, Florida, which has been converted into an informal memorial of his time in the United States and of the raid conducted in 2000. The FYAP grant supported a research trip to this house.

Readings/talks from portions written during the grant period have been presented at:

- Bread Loaf Writers' Conference
- Port Townsend Writers' Conference
- University of St. Joseph
- FSU College of Medicine
- The Hispanic/Latino Student Union's Hispanic Heritage Month Gala

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