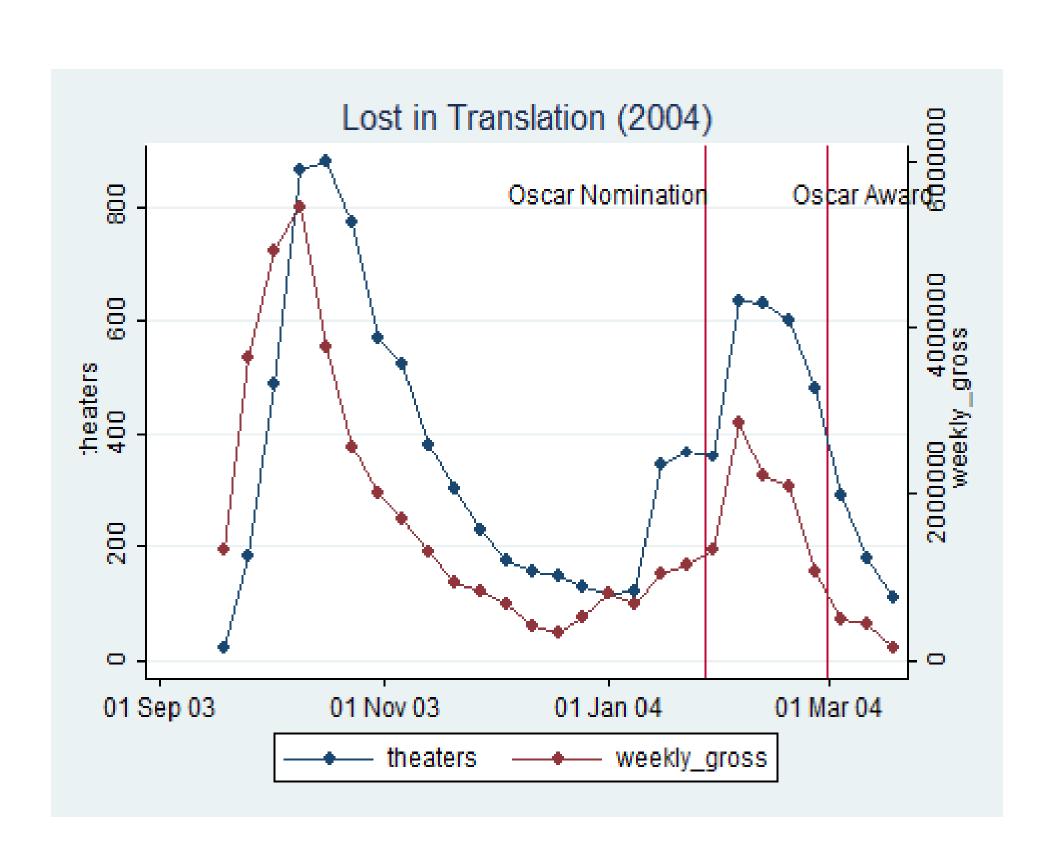
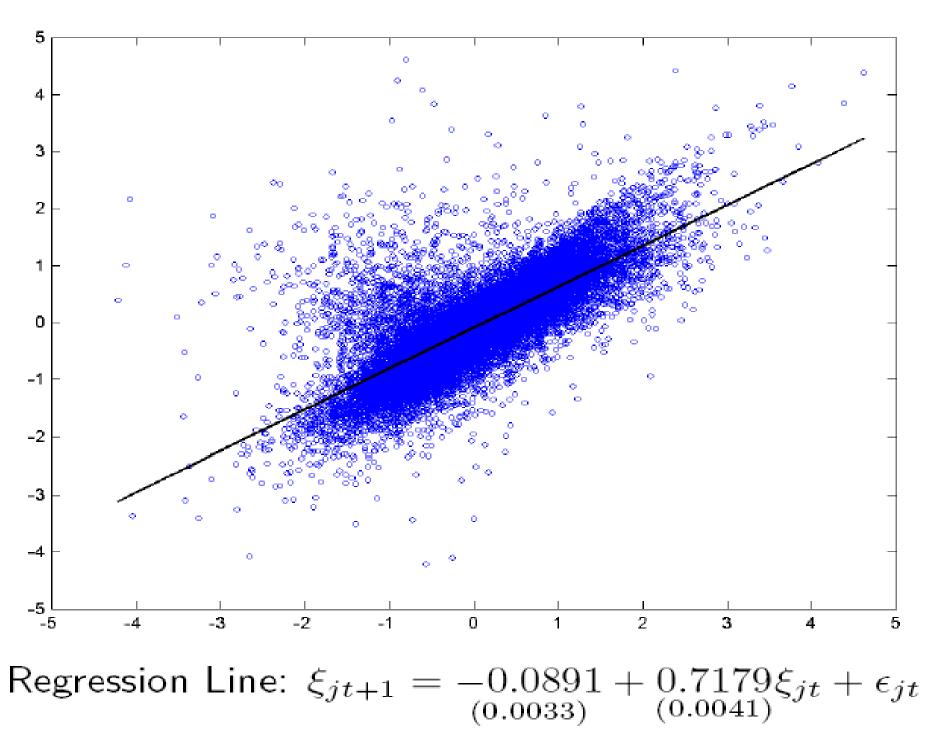
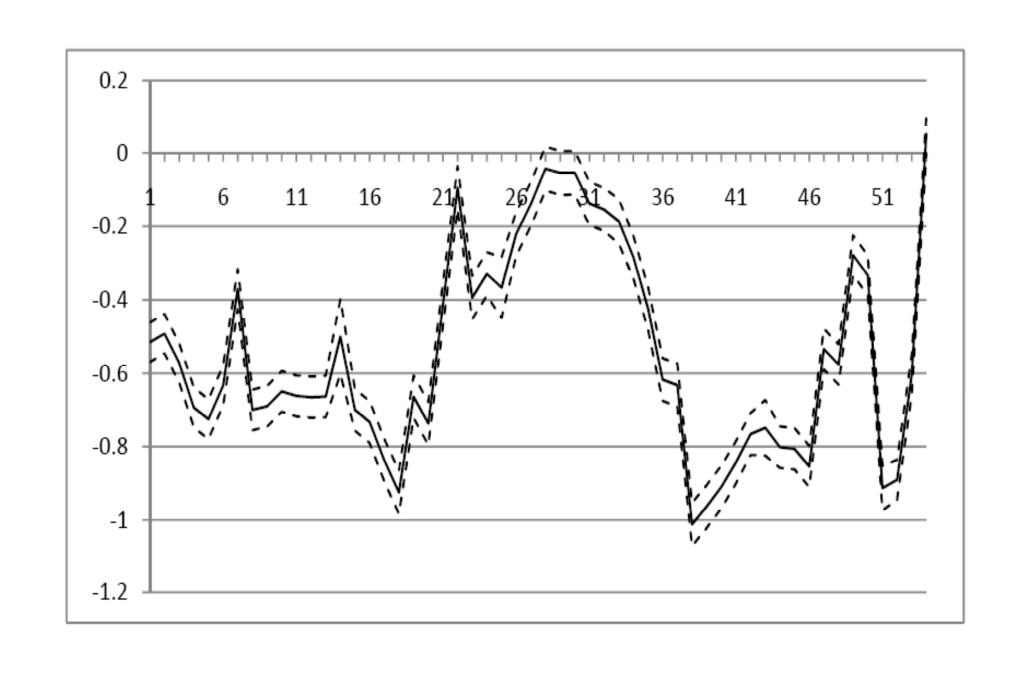
## Estimating Persistence of Movie Industry Demand Shock

- Unexpected shock like
   Oscar nomination buzz
   can persistently affect
   movie box-office for
   many weeks.
- Empirically estimate movie industry demand with seasonality taking into account of such persistence.
- Use Olley Pakes (1996) approach to control for endogeneity problem in estimation, while alleviating estimation issues caused by weak instrument variables and serial correlation.
- Correctly infer
  seasonality of movie
  demand by week fixed
  effect.
- Results show high level of demand shock persistence (86.8% with s.e. 0.3%)





**Seasonality**: Week Fixed Effect  $\tau_t$ 



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