



DIVISION OF PUBLIC PROGRAMS

GRANTS FOR MEDIA PROJECTS

The **Division of Public Programs** supports a wide range of programs that promote active exploration and engagement for broad public audiences in history, literature, archaeology, art history, comparative religion, philosophy, and other fields of the humanities. **Grants for Media Projects** support media projects that explore significant topics or ideas in the humanities, offer creative approaches to humanities content, and encourage dialogue and discussion.

Radio projects may feature documentary programs or historical dramatizations and involve single programs, limited series, or segments within an existing, ongoing program vehicle. They may also develop new humanities content to augment existing radio programming or add the larger historical background or humanities analysis to the subjects of existing programs. They may be intended for regional or national distribution.

Television projects may be documentary programs or historical dramatizations that address significant figures, events, or developments in the humanities and draw their content from humanities scholarship. They must be intended for national distribution.

Digital technology projects may expand the content of a radio or television program or they may be components of a larger, non-broadcast project or be projects in their own right. Funding is available for a wide range of digital projects such as DVDs, websites, games, virtual environments, streaming, video on demand, and podcasts, as well as user-generated content.

TYPES OF GRANTS

- **Development grants** enable media producers to collaborate with scholars to develop the humanities content and format and to prepare programs for production. These grants typically cover activities such as meetings and individual consultations with scholars, location and archival research, preliminary interviews, preparation of program scripts, designs for interactivity and digital distribution, and the creation of partnerships for outreach activities and public engagement with the humanities. Awards range from \$40,000 to \$75,000 depending upon the complexity and reach of the project.
- **Production grants** support the preparation of a program for distribution. Applicants must submit a script for a radio or television program or a prototype or storyboard for a digital media project that demonstrates a solid command of the humanities ideas and scholarship about the subject. The script for a radio or television program or prototype or storyboard for a digital media project should also show how the narrative elements, visual approach, and interactive design combine to present the central humanities ideas. Award amounts vary according to the scope and complexity of the project, but typically range from \$100,000 to \$650,000.

- **Chairman's Special Awards** at the Production Grant level are more complex projects that would be of compelling interest to the general public; they have the capacity to examine important humanities ideas in new ways and promise to reach large audiences. These goals can often be accomplished through combining a variety of program formats, forming creative collaborations among diverse institutions, and expanding the scope and reach of the project.

For complete application guidelines and deadlines, please visit the NEH website at www.neh.gov and click on "Grants."