

Lost at Sea: Islands and the Topology of Cultural Interactions in the Mediterranean

Description:

My project explores the art of the Balearic Islands during the Middle Ages. Aside from its monographic value, the project seeks to explore the role of geographies and landscapes in shaping production, reception, and mobility of works of art across the Mediterranean space.



Results:

With the FYAP grant, I spent the last summer in Palma de Majorca in order to map objects and archives that might be relevant to the project, and also to meet and exchange ideas with scholars from the Universitat de les Illes Balears who work on cross-cultural exchange across the Western Mediterranean.

External Grant:

Thanks to the FYAP, I successfully applied for external funding for the project. The Gerda Henkel Foundation awarded me ~\$30,000 to take with me one postdoc and one PhD to the Balearics this summer. The primary goal of the team is to publish a book containing a critical compilation of primary sources pertaining to medieval and Islamic art in the Balearics. The grant will cover the salaries and travel expenses of all three team members for the duration of three months.



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