

British Music for Clarinet and Piano

CD Recording

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The majority of British clarinet and piano repertory is seldom heard in the United States and is largely unknown to US audiences, even as it is celebrated in Britain and Europe. This CD of British clarinet and piano music will be distributed widely and promoted through live performances at venues throughout the US.

Audio was recorded by John Hadden. Editing and mastering is underway. The CD will be published in 2016.

WORKS INCLUDED ON THE CD:

Sonatina for solo clarinet

Richard Rodney Bennett (1936-2012)

Pastoral for clarinet and piano

Arthur Bliss (1891-1975)

Five Bagatelles, Op. 23 for clarinet and piano Gerald Finzi (1901-1956)

Four Characteristic Pieces for clarinet and piano

William Yeates Hurlstone (1876-1906)

Fantasy-Sonata for clarinet and piano

John Ireland (1879-1962)

Four Wordsworth Miniatures

Edwin Roxburgh (b.1937)

Sonata for clarinet and piano, Op. 129

Charles Villiers Stanford (1852-1924)

Proposed CD cover image:



'Drawing a Good View in the Dales' – Peter Brook (1927-2009)

The value of this project is underscored by the fact that classical art music is limited by geography. Despite ongoing advocacy for new art music in the US and overseas, existing music is often neglected because it has not crossed national and cultural boundaries.

A future project will result in the production and distribution of a second CD featuring American clarinet music, much of which is underplayed in Great Britain. CD2 will be distributed internationally and promoted through live performances in the UK.

Celebrated American composers whose works may be included on CD2 include Leslie Bassett, William Bolcom, James David, Jennifer Higdon, Libby Larsen, Robert Muczynski, Kevin Puts, Ned Rorem, Joan Tower, Daniel Tressel, Ellen Zwilich.

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