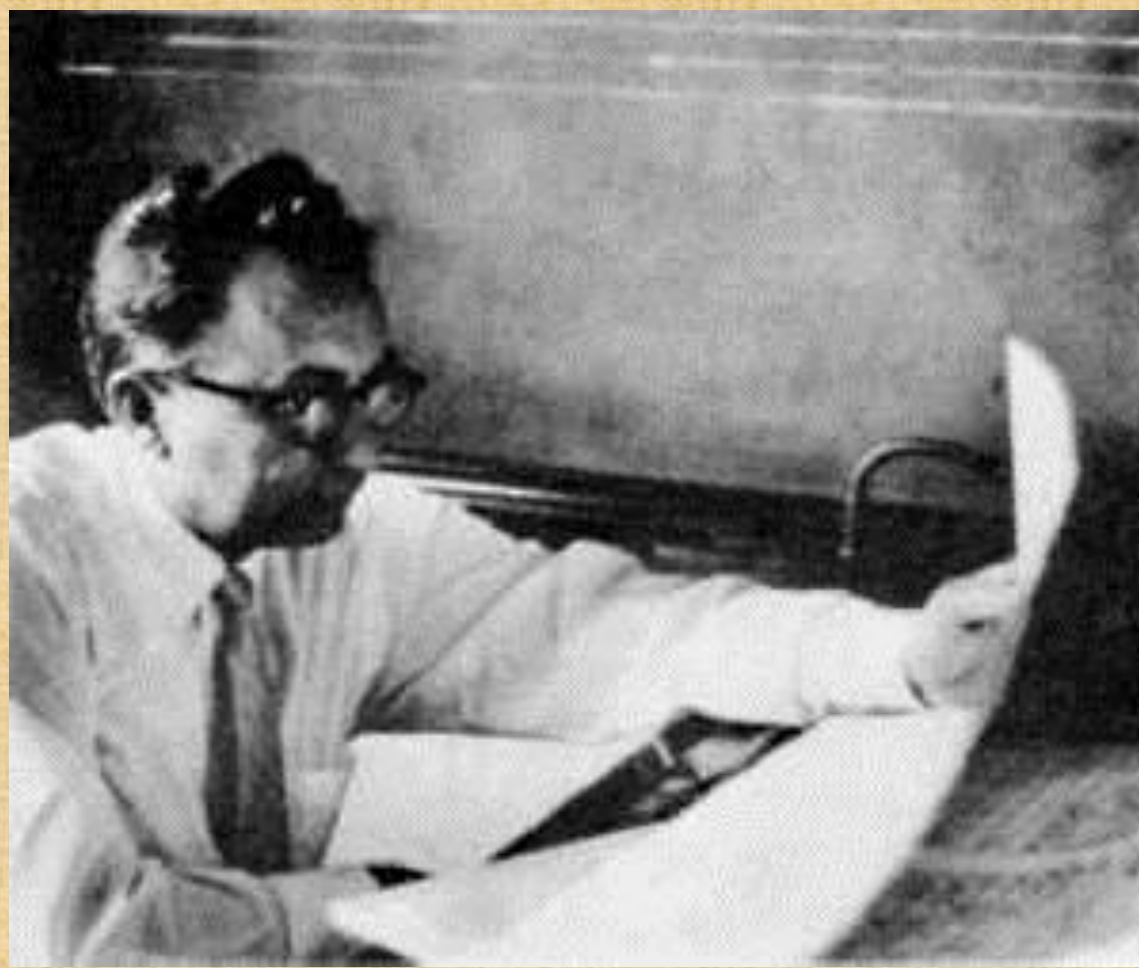


Persichetti's Organ Works

Inspired By Literature

Iain Quinn

In celebration of the one hundredth year since the birth of the celebrated American composer Vincent Persichetti (1915-1987), Iain Quinn will be recording a CD of his major organ works. In preparation for the recording he met with colleagues and students of the composer to research the background of these compositions and performance practice considerations. He also conducted an inspection of instruments at potential recording locations.



In tandem with performance considerations he also furthered his previous research in the area of music and literature, as three works are inspired by major literary figures, John Dryden, W. H. Auden and T. S. Eliot. The research broke new ground through the study of organ music and literature conceived in a postmodern age. This project, coupled with ongoing research, asks how music written for the “sacred instrument” and yet inspired by secular rather than scriptural texts can be reevaluated in the context of the larger Western musical canon.

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