# The Use of Class Voice in Choral Music Education Programs in the United States

## **Thesis Statement:**

In the vast majority of collegiate music programs in the United States, choral music education majors are receiving applied voice instruction based on a 200 year old model of one-to-one weekly, hour long lessons. This method was developed primarily to train professional opera singers in the traditional "bel canto" style. This method of instruction also puts the focus on a student's own proficiency in singing this particular style, with no real training for teaching others how to sing. This can be especially problematic in developing an understanding of how other voice types work, especially male vs. female. Additionally, choral music education graduates enter a marketplace where the bel canto style of singing has become a seldom used component of K-12 music education. A wider range of singing styles have become more prevalent in schools, including pop, rock, r&b, gospel, jazz, and musical theater.

In an effort to address the widening gap between traditional applied voice lessons and the changing marketplace, a small but growing number of vocal programs across the country have begun to modify this method of training by incorporating group vocal instruction in a classroom setting. There has been no significant research into how these programs work, or their effectiveness.

This project will attempt to identify which specific collegiate vocal programs in the United States currently utilize class voice as a method of training choral music education majors and how it is implemented.

## **Summary of Results:**

- 144 Colleges offering the BME degree (Bachelor of Music Education) were identified from the NASM (National Association of Schools of Music) directory.
- Each program was analyzed through a detailed review of degree programs, courses of study, and course catalogues. It was determined that 4 of 144 programs officially used group instruction.

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- Each of the 4 programs only used class instruction during the freshman year.
   After the freshmen year, each program used traditional one to one applied instruction.
- 2 of the 4 programs used group instruction exclusively in the freshman year, the other 2 augmented the class voice model with traditional one to one applied instruction.

# Interesting Findings for Future Research...

In collecting curriculum information from collegiate vocal educators, there were numerous inquiries about the study itself. After the information collection stage of the study, it became clear that there is a serious desire for more information about the possible use of class voice in Choral Music Education programs from educators across the country.

## <u>Programs Currently Using Class Voice</u> <u>in for the BME Degree:</u>



### Alabama State University

"Class voice" for freshman only \*In addition to Applied Lessons



#### **Baker University**

"Class Voice" for freshmen only



#### Loyola University

"Freshmen Voice Lab" \*In addition to Applied Lessons



#### Samford University

"Class voice" for freshman only

Pennsylvania State University
Perisburg State University
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## Next Steps...

- I will be making a more in depth analysis of each of the 4 programs that currently use group instruction as a part of their vocal training for the BME degree. Possible future research could include the perceived effectiveness of these programs when compared with more traditional models
- I will be developing a survey for the Choral Music Education programs that currently do not use class voice. The survey will attempt to gage general interest in the concept of class voice for the BME degree and will work to identify the biggest problem areas of the current model.
- Using the results from above, I plan on exploring a pilot program that would include group instruction for BME students at FSU.

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