

Criteria for Judging
Developing Scholar Award Nomination Binders

-- COMMITTEE REVIEWER CRITERIA --

Below are the criteria each member of the Developing Scholar Award (DSA) Review Committee will use to assist them in (a) critiquing the nomination and (b) determining an overall score for the nomination binder.

- Does the candidate show evidence of superior teaching and research/creative activity that has begun to earn the nominee external recognition, reflecting a strong, cumulative record of achievements?
 - Examples:
 - Positions on editorial boards of leading academic journals,
 - Selection for review panels of funding agencies,
 - Ability to attract federal and foundation support for research/creative activity,
 - Ability to attract graduate students at FSU,
 - Publications in leading journals by high quality book presses or museum catalogues or critical reviews from important venues,
 - Artistic performance in leading locations, and
 - Strong letters of recommendation by clearly distinguished scholars, referees or art critics
- Does the nominee have established publications or performances during the preceding 5-6 years, coupled with a clear line of forthcoming and anticipated future accomplishments in their area?

-- PROGRAM COORDINATOR CRITERIA --

Below are the criteria the CRC Program Coordinator will use to review each nomination binder. If any of these criteria are not met, the nomination binder will not be reviewed by the Developing Scholar Award Review Committee and will not be eligible for funding. Reviewers will not need to review the following items:

- Eligibility
 - Is the nominee a full-time, tenured Associate Professor who has achieved that rank no earlier than the 2016 – 2017 academic year?
- Nomination Submission
 - Has the nominator/nominee correctly completed all of the required forms?
 - Has a **Letter of Nomination** from a FSU faculty member, administrator, or self-nominating letter been properly submitted? Does it include a 2-page CV of the letter writer?
 - Has a Description of Teaching and Research/Creative Activity been submitted?
 - Has a description of **Future Direction, Goals, and Anticipated Accomplishments** been submitted?
 - Have no more than three **External Letters** been submitted, each written within 18 months prior to the date of the Call of Nominations? Do they include a 2-page CV for each letter writer? Is a statement of qualifications included with each letter? Does at least one of these individuals have a direct knowledge or relationship to

- the nominee?
- Have letters from the nominee's **Department Chair/Director and Dean** been submitted?
- Has a **Curriculum Vita** been provided? Is it current, concise, and does it provide full documentation of grants, awards, publications, exhibitions, and performances including dates, locations, page numbers, co-authorship, and publication status?
- Did the nominator submit the nomination binder in time to meet the submission deadline?
Did the Chair(s) and Dean(s) approve the proposal by their approval deadline?